**CONDITION REPORT**

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| **ARTWORK DESCRIPTION** | |
| INVENTORY NUMBER: | [INSERT SMALL IMAGE OF THE ARTWORK HERE] |
| ARTIST’S NAME: |
| FULL ARTWORK CAPTIONS:  [INSERT HERE ARTWORK TITLE, DATE, MEDIUM AND DIMENSIONS] |

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| **RECOMMENDED CONSERVATION MEASURES** |
| [ADD HERE TEMPERATURE, HUMIDITY, LIGHT AND OTHER REQUIREMENTS] |

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| **ACCESSORIES / EQUIPMENT** | |
| FRAME: | □ Yes □ No  If yes, describe (material, style, dimensions): |
| GLAZING / VITRINE: | □ Yes □ No  If yes, type of glazing:  □ Museum glass (anti-reflex, anti-UV)  □ Anti-reflex glass  □ Acrylic glass |
| PEDESTAL: | □ Yes □ No  If yes, describe (material, dimensions): |
| OTHERS: | [DESCRIBE HERE ANY ADDITIONAL ACCESSORY BELONGING TO THE ARTWORK – E.G. CABLES, SPECIAL INSTALLATION TOOLS, ANCHORS] |

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| **CONDITION NOTES** |
| **CONDITION OF THE ARTWORK** |
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| **CONDITION OF THE ACCESSORIES / EQUIPMENT** |
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| **CONDITION OF THE PACKAGING** |
|  |
| **ADDITIONAL NOTES** |
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CONDITION REPORT PREPARED BY: [INSERT NAME OF CONSERVATOR]

LOCATION, DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SIGNATURE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Attachments: Map of the artwork, images